This is the first in a series of articles analyzing Soviet Union's campaign to discredit the West and sow confuforgeries.

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WASHINGTON - At No. 2 Dzerzhinsky Square, not far from the Kremlin in downtown Moscow, there's a rather ugly gray limestone edifice whose notoriety has been recorded in novel and news story.

It is the infamous Lubianka Prison building, the end of the line for many an important "enemy" of Stalin and his successors, but in ezarist days the home of the Lubianka Insurance Co.

Since the Bolshevik revolution in 1917, the Lubianka has also served as headquarters of the dread Soviet secret police, the Cheka, when it was first set up under Felix Dzerzhinsky.

Today the secret police organization is known as the KGB or, more formally, the Committee of State Security, and one of its busiest arms is Department D of its first chief directorate. popularly called the Department of "Dezinformatsiya" (disinformation).

A more apt name, according to U.S. intelligence experts, would be "Depart-.

ment of Dirty Tricks."

The key function performed by Department D, which was created in late 1959, is to help prepare, carry out and monitor deception/disinformation operations — an effort directed primarily against the United States ("Glavni Vrag" or "Enemy No. 1") and its allies. It has a headquarters payroll of perhaps 60 to 75 experts of various types. Its chief for a number of years was the recently deceased Gen. Ivan that "these governments do not repre-Ivanovich Agayants.

Vasily Sitnikov, an expert on North Atlantic Treaty Organization affairs, was No. 2 and may have been advanced to acting chief.

most powerful groups in the USSR, the

Central Committee of the Communist Party, directly supervises its work. The schemes and themes of disinformation are planned by the party leaders and committee staff units sion with deception, fraud and handle the details. If forgeries are required, they are prepared by Department D experts or satellite intelligence services, often the East German and Czech.

The aim of the game is not simply to mislead and defame the Western powers but, through such weapons as phony "facts," fraudulent documents and false reports, to prompt them to take

Richard M. Helms, director of Central Intelligence, has pointed out that the Russians "have a long tradition in the art of forgery." They produced the spurious anti-Semitic tract, "Protocols of the Elders of Zion," at the turn of the century.

been aimed at American targets the shah? through a worldwide network.

scope," Helms told the Senate Internal fense Neil H. McElroy in 1958? Security subcommittee when he was top aide to Allen W. Dulles at the agency. "We found that each Soviet forgery is manufactured and spread according to a plan. Each is devised and timed to mesh with other techniques of psychological warfare in support of Soviet strategy."

Helms listed three main purposes of the disinformation effort:

- 1. To discredit the West generally, and the United States and its government specifically, in the eyes of the rest of the world.
- 2. To sow, "suspicion and discord" among the Western allies, especially between the United States and its friends.
- 3. To drive a wedge between the peoples of non-Soviet block countries and their governments by fostering the line sent their citizens because they are puppets" of the United States.

The Soviets use a variety of types of documentary frauds, including the false news story, the distortion of a genuine document, the forgery, the fab-

existent organization.

According to Helms, tricks are "used by the So a little 'plant' into a big lid

"One is to print a loca rumor as a news article us viet) bloc and free world f lets. Another is to lend the ing authenticity by replay bloc media stories attrib Western press. A third dev legation that the current So are proven by secret W decuments th exist as forgerics."

The major Soviet di themes charge that the Unit an imperialist power bent upon world domination; that it interferes in the affairs of independent countries and that it connives against its own allies.

To promote these themes, the Soviets have peddled some fantastic con-

coctions.

Would you believe Nelson A. Rockefeller sent a "letter" to President Dwight D. Eisenhower outlining a cynical plan for using U.S. military and

How about an "agreement" between Secretary of State John Foster Dulles and Prime Minister Nobusuke Kishi of Japan "to permit use of Japanese troops anywhere in Asia?"

Or a "letter" from Dulles to the U.S. Soviet forgeries began appearing in ambassador to Iran, in which the secvolume in 1957 and many of them have retary made insulting remarks about

Perhaps a "letter" from Dr. Frank "The CIA (Central Intelligence Agen-B. Berry, assistant secretary of decy) put these fakes under the micro-fense for health, to Secretary of De-

This one had Berry asserting that 67.3 per cent of all flight personnel in the U.S. Air Force were psychoneurotic, many showing phobias, "hysterical syndromes and fits of unaccountable animosity."

Berry also "reported" that studies of chronic overstrain of the nervous system among Strategic Air Command pilots and navigators indicated "excessive and systematic use of alcohol (quite often even in flight), use of narcotic drugs (particularly cigarettes containing opium and marijuana), and sexual excesses and perversions.'

For good measure, this line was added: "Moral depression is a typical condition of all crew members making ilights with atomic and H-bombs."

The forged Berry letter first surfaced in the East German newspaper Neues Deutchland in May, 1958, and then was replayed in other Communist organs.

Later Soviet disinformation projects' pushed charges just as far out,

For example, a "letter" dated June 1963, from Sargent Shriver, director Underscoring the department of inclease 2000/06/13 epol and 18, 1903, from Sargett Sarver, directory portance is the lact that one of the or true program attributed to 3 none time in Ethiopia developed with the tive in Ethiopia dovetailed with the or true account attributed to a non-

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